

## Bibliography

These are the abbreviations you will find in the detailed footnotes.

- Amber Good** Lady, What Do You Do All Day? - Peggy Seeger's Anthems of Anglo-American Feminism, Amber Good's prizewinning thesis at the University of Cincinnati, available at [www.ohiolink.edu](http://www.ohiolink.edu). Amber Good is now Amber Cook.
- Armstrong** As Far as the Eye Can Sing by Frankie Armstrong with Jenny Pearson, The Women's Press 1992
- Attenbro** Life on Air by David Attenborough, BBC Books 2002
- Attenbro-Obs** Observer article in 2007, undated.
- Baker** Piece on working with Charles Parker in CPA 1/2/7
- Bates** Horizontal Man by Paul Bates and John Pellow, Longmans, Green 1964
- Betsy-62** Betsy Miller interview 1962 in CPA 5/1/3/3
- Betsy-69** Betsy Miller interview 1969 in CPA 5/1/3/6
- Bridson** Prospero and Ariel - The Rise and Fall of Radio by DG Bridson, Gollancz 1971
- Brocken** The British Folk revival 1944-2002 by Michael Brocken, Ashgate 2003
- Campbell** Ian Campbell's unpublished writings
- CAV** BBC Written Archive in Caversham
- Chilton** Hot Jazz, Warm Feet by John Chilton, Northway 2007
- CPA** Charles Parker Archive, Birmingham central library
- Daddy** Daddy, What Did You Do in the Strike, TV film by David Boulton 1986
- Donnellan** Corporation Street by Philip Donnellan, unpublished autobiography
- Dunaway** How Can I Keep from Singing: Pete Seeger by David Dunaway, McGraw Hill 1981
- Engels** The Condition of the Working Class in England by F Engels (1845), OUP 1993
- Ewansongs** The Essential Ewan MacColl Songbook: sixty years of songmaking, Ewan MacColl & Peggy Seeger, Oak Publications 2001
- Fam hist** Birth, marriage and death certificates from the Family Records Centre, London
- FG-prep** Preparatory and working notes for The Fight Game, in MacColl/Seeger Archive
- Filewod/Watt** Workers' Playtime by Alan Filewod & David Watt, Currency Press 2001
- Fisher** Charles Parker, Aspects of a Pioneer by Trevor Fisher, published by CPA 1986
- Flatman** Ballad of Charles Parker, Radio 4, 1995 original interviews by Sally Flatman in CPA 2002/10
- Genesis** Genesis Folk Revival, Radio 4, 26 June 1972, in CPA 1/7/4
- Goorney** The Theatre Workshop Story by Howard Goorney, Eyre Methuen 1981
- Goorney/MacColl** Agit-prop to Theatre Workshop edited by Howard Goorney & Ewan MacColl, MUP, 1986
- Gregory** Ballads and Blues, article by David Gregory in Folk Music Journal vol 8, 136-169
- Harker** Class Act - the Cultural and Political Life of Ewan MacColl by Ben Harker, Pluto 2007
- Harker Dave** One for the Money by Dave Harker, Hutchinson 1980
- Harper** Dazzling Stranger by Colin Harper, Bloomsbury Publishing 2000
- Innes** Modern British Drama 1890-1990 by Chris Innes, CUP 1992
- J** Journeyman by Ewan MacColl, Sidgwick & Jackson 1990
- Jazz** Who's Who of British Jazz by John Chilton, Cassell 1997
- Joan** Joan's Book, Joan Littlewood, Methuen 1994
- Joseph** Article by Terry Joseph in the Trinidad & Tobago Express of 21 May 1999 - 'Fitzroy Coleman's Fingers Dancing on the Fret'.
- Karpf** Article 'Death of Radio' in *Radio Monthly*, June 1980, in CPA 1/2/7

**Landmarks** MacColl/Seeger Archive in Ruskin College, Oxford, under Critics Group

**Lomax** Alan Lomax: Selected Writings 1934-97 by Ronald Cohen, Routledge 2003

**MacColl-RB** Several successive versions of Ewan's piece on the Radio Ballads, spanning 20 years, in the MacColl/Seeger Radio Ballad file. The Journeyman chapter (311-336) is an edited digest, and **pegseeger** has a different version still.

**MacColl-TOL** Ewan MacColl's essay on Theatre of Action, pp 205-255 of Theatres of the Left 1880-1935 by Raphael Samuel, Ewan MacColl & Stuart Cosgrove, 1985

**MacColl/Seeger** MacColl/Seeger Archive in Ruskin College, Oxford

**Mithen** The Singing Neanderthals: The Origins of Music, Language, Mind and Body by Steven Mithen, Phoenix 2006

**Parker-Fisher** Interview with Trevor Fisher, 8 Oct 1971,

**Parker-FSU** On the Uses of Recording by Charles Parker, FSU Quarterly Winter 75 no 8

**Parker-Mason** The Tape Recorder and the Oral Tradition, Radio 3, 11 Sep 1971

**Parker-Prague** Vernacular Speech and Workers' Song by Charles Parker, Prague Symposium 1961

**Parker-Schooling** Only Listen - Charles Parker's lectures, ed Anthony Schooling & Jane Montgomery in CPA 1905, unpublished, CPA Acc 1996/111

**Parker-Training** BBC Staff Training lecture, October 1963, CPA. A truncated version appears in New Society the following month.

**Pawley** BBC Engineering 1922-1972 by Edward Pawley, BBC Publications 1972

**Peggy-unpub** Peggy Seeger's unpublished writings

**Peggysongs** The Peggy Seeger Songbook, warts and all: forty years of songmaking, Peggy Seeger, Oak Publications 1998

**pegseeger** [www.pegseeger.com](http://www.pegseeger.com)

**PSP** Parsley Sage and Politics, 9-part 1985 radio series by Mary Orr & Michael O'Rourke

**PSP-offcuts** Original interviews for PSP not used in the programme, transcripts and tapes in MacColl/Seeger

**Rogers** Singing the Changes - Songs by Dave Rogers for Banner Theatre, Bread Books 2005

**Scannell/Cardiff** A Social History of British Broadcasting 1922-39 by Paddy Scannell and David Cardiff, WileyBlackwell 1991

**Shapley** Broadcasting A Life by Olive Shapley, Scarlet Press 1996

**Sinclair** Singing Jailbirds by Upton Sinclair, Long Beach 1924

**Singing English** Midlands Home Service, 16 Jan 1962, in CPA 1/2/7

**Songs of Love and Politics** Album by Peggy Seeger, The Folkways Years 1955-92, Folkways.

**Street** A Concise History of British Radio by Sean Street, Kelly Publications 2005

**Theatre Royal** Theatre Royal Archive, Stratford East

**Tick** Ruth Crawford Seeger by Judith Tick, OUP 1997

**Turner** Hot Air, Cool Music by Bruce Turner, Quartet, 1984